		EYFS		KS1		KS2			
	Birth - Three	Three - Four	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Listening skills	Turn towards familiar sounds. They are also startled by loud noises and accurately locate the source of a familiar person's voice, such as their key person or a parent. Gaze at faces, copying facial expressions and movements like sticking out their tongue. Make eye contact for longer periods. Watch someone's face as they talk. Recognise and are calmed by a familiar and friendly voice. Listen to other people's talk with interest, but can easily be distracted by other things. Listen to simple stories and understand what is happening, with the help of the pictures.	Enjoy listening to longer stories and can remember much of what hap- pens. Can find it difficult to pay attention to more than one thing at a time.	Understand how to listen carefully and why listening is im- portant. Listen to and talk about stories to build familiarity and understanding. Listen carefully to rhymes and songs, paying attention to how they sound. Listen to and talk about selected non- fiction to develop a deep familiarity with new knowledge and vocabulary.	To listen to others in a range of situations and usually respond appropriately.	To listen carefully and respond with increasing ap- propriateness to what has been said, e.g. make a helpful contribution when speaking in a small reading group.	To listen carefully in a range of different contexts and usually respond appropriately to both adults and their peers.	To listen carefully in a range of different contexts and usually respond appropriately to both adults and their peers.	To listen carefully, making timely contributions and asking questions that are respon- sive to others' ideas and views, e.g. participate in a collaborative project where they listen to the ideas of others and adapt these to meet the needs of the group.	To make improvements based on constructive feedback on their listening skills.

	EYFS			KS1		KS2			
	Birth - Three	Three - Four	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Following instruction	Listen and respond to a simple instruction. Understand simple instructions like "give to mummy" or "stop". Recognise and point to objects if asked about them. Identify familiar objects and properties for practitioners when they are described: for exam- ple: 'Katie's coat', 'blue car', 'shiny apple'. Understand and act on longer sentences like 'make teddy jump' or 'find your coat'. Understand simple questions about 'who', 'what' and 'where' (but generally not 'why').	Understand a ques- tion or instruction that has two parts, such as: "Get your coat and wait at the door".		To understand instructions with more than one point in many situations.	To fully understand instructions with more than one point in many situations and independently seek clarification when a message is not clear. To attempt to fol- low instructions before seeking assistance.	To follow instructions in a range of unfamiliar situations. To recognise when it is needed and ask for specific additional information to clarify instructions.	To follow complex di the need for repetition	rections/multi-step inst	tructions without

	EYFS			KS1		KS2			
	Birth - Three	Three - Four	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Asking and Answering Questions	Make sounds to get attention in different ways (for example, crying when hungry or unhappy, making gur- gling sounds, laughing, cooing or babbling). Reach or point to something they want while making sounds. Understand single words in context – 'cup', 'milk', 'daddy'. Understand frequently used words such as 'all gone', 'no' and 'bye- bye'.	Understand 'why' questions, like: "Why do you think the caterpillar got so fat?	Ask questions to find out more and to check they understand what has been said to them.	To begin to ask questions that are linked to the topic being discussed. To answer questions on a wider range of topics (sometimes may only be one-word an- swers).	To show that they are following a conversation by asking relevant and timely questions. To answer questions using clear sentences. To begin to give reasoning behind their answers when prompted to do so.	To ask questions that relate to what has been heard or what was presented to them. To begin to offer support for their answers to questions with justifiable reasoning.	To generate relevant questions to ask a specific speaker/audience in response to what has been said. To regularly offer answers that are supported with justifiable reasoning.	To ask questions which deepen conversations and/ or further their knowledge. To understand how to answer questions that require more detailed answers and justification.	To regularly ask relevant questions to extend their understanding and knowledge. To articulate and justify answers with confidence in a range of situations.

		EYFS		KS1		KS2			
	Birth - Three	Three - Four	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drama, Performance and Confidence	Enjoy singing, music and toys that make sounds. Use intonation, pitch and changing volume when 'talking'.	Sing a large repertoire of songs. Know many rhymes, be able to talk about familiar books, and be able to tell a long story.	-	To speak clearly in a way that is easy to understand. To speak in front of larger audienc- es, e.g. in a class assembly,during a show 'n' tell session. To know when it is their turn to speak in a small group presentation or play performance. To take part in a simple role play of a known story.	To speak confidently within a group of peers so that their message is clear. To practise and rehearse reading sentences and stories aloud. To take on a different role in a drama or role play and discuss the character's feelings. To recognise that sometimes speakers talk differently and discuss reasons why this might happen.	To rehearse read- ing sentences and stories aloud, taking note of feedback from teachers and peers. To speak regularly in front of large and small audiences. To participate in role play tasks, showing an understanding of character by choosing appropriate words and phrases to indicate a person's emotions.	To use intonation when reading aloud to empha- sise punctuation. To practise and rehearse sentences and stories, gaining feedback on their perfor- mance from teach- ers and peers. To take on a specific role in role-play/drama activities and par- ticipate in focused discussion while remaining in character. To discuss the language choices of other speakers and how this may vary in different situations.	To narrate stories with intonation and expression to add detail and excitement for the listener. To use feedback from peers and teachers (and from observing other speakers) to make improvements to performance. To combine vocabulary choic- es, gestures and body movement to take on and main- tain the role of a character.	To participate confidently in a range of different performances, role play exercises and improvisations (including acting in role). To gain, maintain and monitor the interest of the listener(s). To select and use appropriate registers for effective commu- nication.

	EYFS			KS1		KS2				
	Birth - Three	Three - Four	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	
Vocabulary Building and Standard English	Try to copy adult speech and lip movements. Babble, using sounds like 'baba', 'mamama'. Constantly babble and use single words during play. Can become frustrated when they can't make themselves understood. Use the speech sounds p, b, m, w. Are usually still learning to pro- nounce: - l/r/w/y - f/th - s/sh/ch/ dz/j - multi-syllabic words such as 'banana' and 'computer'	Use a wider range of vocabulary. Develop their communication, but may continue to have problems with irregular tenses and plurals, such as 'runned' for 'ran', 'swimmed' for 'swam'. May have problems saying: - some sounds: r, j, th, ch, and sh - multisyllabic words such as pterodactyl', 'planetarium' or 'hippopotamus'. Use longer sentenc- es of four to six words.	vocabulary. Use new vocabulary through the day. Articulate their ide- as and thoughts in well-formed sen- tences. Connect one idea or action to another using a range of connectives.	To use appropriate vocabulary to de- scribe their im- mediate world and feelings. To think of alternatives for simple vocabulary choices.	To start to use subject- specific vocabulary to ex- plain, describe and add detail. To suggest words or phrases appropriate to the topic being discussed. To start to vary language according to the situation between formal and informal. To usually speak in grammatically correct sentences.	To use vocabulary that is appropriate to the topic and/or the audience. To recognise powerful vocabulary in sto- ries/ texts that they read or listen to and begin to try to use these words and phrases in their own talk. To discuss topics that are unfamiliar to their own direct experience.	To regularly use interesting adjectives, adverbial phrases and extended noun phrases in speech. To know and use language that is acceptable in formal and informal situations with increasing confidence. To recognise powerful vocabulary in stories/ texts that they read or listen to, building these words and phrases into their own talk in an appropriate way.	To regularly use interesting adjectives, adverbial phrases and extended noun phrases in speech. To know and use language that is acceptable in for- mal and informal situations with increasing confidence. To recognise powerful vocabulary in stories/ texts that they read or listen to, building these words and phrases into their own talk in an appropriate way.	To use relevant strategies to build their vocabulary. To use adventurous and ambitious vocabulary in speech, which is always appropriate to the topic, audience and purpose To speak audibly, fluently and with a full command of Standard English in all situations. To use a broad, deep and rich vocabulary to dis- cuss abstract con- cepts and a wide	

	EYFS			KS1		KS2			
	Birth - Three	Three - Four	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Speaking for a Range of Purposes	Copy your gestures and words. Start to say how they are feeling, using words as well as actions.	Use talk to organise themselves and their play: "Let's go on a bus you sit there I'll be the driver."	Describe events in some detail. Talk about stories to build familiarity and understanding. Talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary. Use talk to help work out problems and organise thinking and activities explain how things work and why they might happen. Use new vocabulary in different con- texts.	To organise their thoughts into sentences before expressing them. To be able to describe their immediate world and environment. To retell simple stories and recounts aloud.	To talk about themselves clearly and confidently. To verbally re- count experiences with some added interesting details. To offer ideas based on what has been heard.	To organise what they want to say so that it has a clear purpose. To begin to give descriptions, recounts and narrative retellings with added details to engage listen- ers.	To give descriptions, recounts and narrative retellings with specific de- tails to actively engage listeners. To debate issues and make their opinions on topics clear. To adapt their ideas in response to new information.	To plan and present infor- mation clearly with ambitious added detail and descrip- tion for the listen- er. To participate in debates/ arguments and use relevant details to support their opin- ions and adding humour where appropriate.	To communicate confidently across a range of contexts and to a range of audiences. To articulate and justify arguments and opinions with confidence. To give well- structured descriptions, explanations, presentations and narratives for different purposes, including for expressing feel- ings. To use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas. To make reference back to their original thoughts when their opinions have change of focus.

	EYFS			KS1		KS2				
	Birth - Three	Three - Four	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	
Participating in Discussion	Copy what adults do, taking 'turns' in conversations (through babbling) and activities. Use gestures like waving and pointing to communicate. Start to develop conversation, often jumping from topic to topic. Develop pretend play: 'putting the baby to sleep' or 'driving the car to the shops'.	Be able to express a point of view and to debate when they disagree with an adult or a friend, using words as well as actions. Can start a conver- sation with an adult or a friend and continue it for many turns.	Develop social phrases. Engage in storytimes. Engage in non-fiction books.	To recognise when it is their turn to speak in a discussion. To recognise that different people will have different responses and that that these are as valuable as their own opinions and ideas.	To give enough detail to hold the interest of other participant(s) in a discussion. To engage in meaningful discussions that relate to different topic areas. To remain focused on a discussion when not directly involved and be able to recall the main points when questioned.	To engage in discussions, mak- ing relevant points or asking relevant questions to show they have followed a conversation. To take account of the viewpoints of others when participating in discussions.	To engage in dis- cussions, making relevant points and ask for specific additional information or viewpoints from other participants. To begin to challenge opinions with respect. To engage in meaningful discussions in all areas of the curriculum.	To develop, agree to and evaluate rules for effective discussion; follow their own rules in small groups and whole- class conversations. To engage in long- er and sustained discussions about a range of topics. To ask questions, offer suggestions, challenge ideas and give opinions in order to take an active part in discussions.	To maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments with confidence. To consider and evaluate different viewpoints, adding their own interpretations and building on the contributions of others. To offer an alternative explanation when other par- ticipant(s) do not understand.	